

Helping Your Child Learn
A guide for parents of children in grades K to 3, Volume 1:
Correlation to the MENC: The National Association for Music Education's
National Standards for Arts Education for Kindergarten through Grade 4

The following data describe the pages of the guide *Helping Your Child Learn, Volume 1* that address the *National Standards for Arts Education* (MENC: The National Association for Music Education) for students in kindergarten through grade 4. Analysis data show the page numbers of the guide that correlate to each achievement standard.

National Standards for Arts Education (MENC: The National Association for Music Education)

Dance

Content and Achievement Standards	Analysis Data
Content Standard 2: Understanding choreographic principles, processes, and structures.	
b. Improvise, create, and perform dances based on their own ideas and concepts from other sources.	Page 10
Content Standard 7: Making connections between dance and other disciplines.	
b. Respond to a dance using another art form; explain the connections between the dance and their response to it (such as stating how their paintings reflect the dance they saw).	Page 10

Music

Content and Achievement Standards	Analysis Data
Content Standard 2: Performing on instruments, alone and with others, a varied repertoire of music.	
a. Perform on pitch, in rhythm, with appropriate dynamics and timbre, and maintain a steady tempo.	Page 10
Content Standard 3: Improvising melodies, variations, and accompaniments.	
b. Improvise simple rhythmic and melodic ostinato accompaniments.	Page 10
Content Standard 4: Composing and arranging music within specified guidelines.	
b. Create and arrange short songs and instrumental pieces within specified guidelines.	Page 10
c. Use a variety of sound sources when composing.	Page 10
Content Standard 5: Reading and notating music.	
a. Read whole, half, dotted half, quarter, and eighth notes and rests in 2/4, 3/4, and 4/4 meter signatures.	Page 6

Content Standard 8: Understanding relationships between music, the other arts, and disciplines outside the arts.	
b. Identify ways in which the principles and subject matter of other disciplines taught in the school are interrelated with those of music.	Page 6
Content Standard 9: Understanding music in relation to history and culture.	
a. Identify by genre or style aural examples of music from various historical periods and cultures.	Page 14
b. Describe in simple terms how elements of music are used in music examples from various cultures of the world.	Page 14

Theatre

Content and Achievement Standards	Analysis Data
Content Standard 1: Script writing by planning and recording improvisations based on personal experience and heritage, imagination, literature, and history.	
b. Improvise dialogue to tell stories, and formalize improvisations by writing or recording the dialogue.	Page 12
Content Standard 2: Acting by assuming roles and interacting in improvisations.	
a. Imagine and clearly describe characters, their relationships, and their environments.	Pages 4, 12
b. Use variations of locomotor and nonlocomotor movement and vocal pitch, tempo, and tone for different characters.	Page 4
c. Assume roles that exhibit concentration and contribute to the action of classroom dramatizations based on personal experience and heritage, imagination, literature, and history.	Page 4
Content Standard 4: Directing by planning classroom dramatizations.	
a. Collaboratively plan and prepare improvisations and demonstrate various ways of staging classroom dramatizations.	Pages 4, 12
Content Standard 5: Researching by finding information to support classroom dramatizations.	
a. Communicate information to peers about people, events, time, and place related to classroom dramatizations.	Page 12
Content Standard 6: Comparing and connecting art forms by describing theatre, dramatic media (such as film, television, and electronic media), and other art forms.	
b. Compare how ideas and emotions are expressed in theatre, dramatic media, dance, music, and visual arts.	Page 12
c. Select movement, music, or visual elements to enhance the mood of a classroom dramatization.	Page 12

Visual Arts

Content and Achievement Standards	Analysis Data
Content Standard 1: Understanding and applying media, techniques, and processes.	
c. Use different media, techniques, and processes to communicate ideas, experiences, and stories.	Pages 10, 12
d. Use art materials and tools in a safe and responsible manner.	Page 10
Content Standard 6: Making connections between visual arts and other disciplines.	
a. Understand and use similarities and differences between characteristics of the visual arts and other arts disciplines.	Page 12